



# *Procter & Gamble* **VARSITY 100**





# the VARSITY

ACADEMICS PHILANTHROPISTS PERFORMERS ARTISTS SPORTSMEN

## EDITORS' INTRODUCTION: WHAT IS THE VARSITY 100?

The Varsity 100, sponsored by Procter & Gamble, is published at the start of every calendar year. It is an attempt to list one hundred of the most talented, influential and hard-working students at Cambridge. The final line-up is never objective but it does at least go some way towards recognising a few of the people who make the most of their time at Cambridge, and perhaps even change it for the better.

The list is formed from online peer-based nominations (there were nearly 500 this year) and recommendations from prominent Cambridge figures such as Faculty Heads and society presidents. This long-list is then shortened by a group of judges. *Patrick Kingsley & Natasha Lennard.*



## A WORD FROM PROCTER & GAMBLE

At Procter & Gamble we recognise the intense nature of life at Cambridge, and would like to congratulate the members of this year's list for going the extra mile, and really making a difference to the University. We recognise that these achievements have required pro-activity, great leadership and commitment.

These are qualities that we respect and admire at our own company. Growing P&G's 24 billion dollar brands is a tough ask, which is why great leadership, analytical thinking and innovation are the core skills that we recruit against, and ask of our employees everyday, across all functions.

Three billion times a day P&G touches the lives of people worldwide, making a difference, and improving lives through brands such as Dolce & Gabbana, Pampers, Gillette, Olay, and Fairy.

This term we're recruiting for Summer Internships; if you want to help make a difference in a challenging and competitive business environment, we would love to hear from you.

## MEET THE PROCTER & GAMBLE PANEL



**JENNA LEATHERS**  
*Assistant Brand Manager*

Jenna Leathers joined Procter & Gamble in September 2008 as an Assistant Brand Manager in the business-to-business sector of the company – P&G Professional. Jenna graduated with a degree in History from Sidney Sussex, where she was JCR Vice President and before that Student Admissions Officer; she also captained Cambridge Seconds Swimming Team. Within P & G Professional, Jenna owns the £25 million Homecare business and is responsible for the Marketing plans behind brands such as Flash, Fairy and Febreze. She would quickly testify to the absolute truth in P&G's statement that newly hired graduates are given responsibility from Day 1.



**DAN JALALPOUR**  
*Assistant Brand Manager*

Dan Jalalpour started at P&G in October 2008 after graduating with a BA in Music from Queens'. During his time there he was President of the JCR, Lower Boats Captain and a First VIII rower. He joined P&G for the chance to take on meaningful business leadership from Day 1. For a company renowned as a genuine world leader, the people at P&G also seemed reassuringly laid back! In his first week, Dan took over a multi-million pound budget on one of P&G's Male Grooming brands (Braun) during its biggest ever UK marketing campaign – invaluable early experience and an eye-opening 'baptism of fire' into the world of Brand Management!



**SARAH CLARK**  
*Olay Business Leader*

Sarah Clark joined P&G 8 years ago, having graduated with a first in History & French from University of Nottingham. Sarah is now Business Leader for Olay, overseeing the sales and marketing team for one of the UK's largest skincare brands, delivering more than £100 million in annual retail sales. Sarah's favourite project has been delivering an innovative 60-second advert for Olay, which was reapplied across Europe and added a new pillar to the global team's strategy.



**JON PLANT**  
*Customer Team Marketing Manager*

Jon Plant joined P&G in Marketing five years ago after graduating with a first in Geography from Robinson where he was also the RCSA President. Joining P&G he spent two years working in Geneva across the Western European Skincare business before moving back to London to help run the UK's largest brand, Pampers, looking after a business worth more than £270 million in annual retail sales. For Pampers he developed and launched a partnership with UNICEF which is now being reapplied in over 40 countries globally and which has the potential to eliminate tetanus as a threat to at risk mothers and babies by 2012.

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# 100



## EN ENTREPRENEURS POLITICIANS WRITERS JOURNOS MUSICIANS

### PHILANTHROPISTS AND ENTREPRENEURS



**ROCCO FALCONER**  
*Trinity, 2nd Year, English*

In July 2008, Falconer started the Planting Promise organisation in Sierra Leone, which aims to bring sustainable development to the world's poorest country. In support of this project, Falconer started a school, farm and Internet café, which assists infrastructural development as well as providing free education to those in dire need. Falconer's other philanthropic credentials are similarly impressive: he's worked for an NGO in Argentina, a school in western Uganda and a hospital in Zimbabwe.



**NATHAN ALLEN**  
*Peterhouse, 1st Year, NatSci*

In April, Allen will become the youngest person in history to trek solo to the North Pole. His aim is to raise money for the The Prince's Trust charity, to inspire young people to fulfil their ambitions, and to promote climate change awareness. Allen will travel alone (without the aid of dogs or kites), hauling all his supplies on a sledge and trying to avoid polar bears and thin ice.

**MICHELLE NADIKA DE SARAM**  
*Lucy Cavendish, BA Affiliate*

De Saram is largely responsible for the revival of the Pro Bono Society in Cambridge. The Society, of which De Saram is now president, supports legally related volunteer work for the benefit of the Community. De Saram has been instrumental in starting new projects for the society, including the Innocence Project, in which students work alongside practising lawyers to review cases of alleged innocence, and look for possible grounds for appeal. De Saram also co-edits the *Cambridge Student Law Review*.



**DANNY LONGMAN**  
*Christ's, MPhil, Human Evolution*

Longman is currently making his way across the Atlantic Ocean in a rowing boat. The challenge is immense, the purpose charitable. With a crew of 14, Longman will row over 3,000 miles of treacherous ocean water. The expedition hopes to raise £1,000,000 for a number of charitable organisations and Longman is specifically hoping to raise money for St Joseph's Hospice in Liverpool.



**LOYD GROSSMAN**  
*Magdalene, Grad, History of Art*

Who studies at a university like this? Loyd Grossman OBE, of course. Grossman has achieved celebrity status as the presenter of TV programmes *Through the Key Hole* and *Masterchef*. He is also a sauce magnate: Loyd's sauce business grosses over £50 million per year. Grossman has always supported charities related to museums in Britain and in 2007 was appointed Chairman of the Churches Conservation trust.



**CONG CONG BO**  
*Emmanuel, 4th Year, Medicine*

There is a good reason that Cong Cong Bo was President of the Cambridge University Entrepreneurs last year. She has been involved in many start-up companies, one of which notably brought down MRI scanner costs by 60 per cent. Her current start up, Zephyr Systems, is a telecom solutions provider. During her time at Cambridge, Bo has also been President of the Scientific Society, President of Phocus, the photographic society, and Vice-President of the Biological Society.

**JOAO PEREIRA**  
*Addenbrooke's, PhD, Medical Imaging*

The idea of using Facebook to find beautiful girls doesn't seem particularly novel. Taking the idea a step further and creating a modelling agency which finds models using a Facebook application is, however, pretty innovative. This was the idea behind Pereira's start-up, Sonnet Models, which won the prestigious Downing Enterprise Competition last May. Pereira is now working on two more start-ups. He is both entrepreneur and philanthropist, having co-founded the World University Project for higher education research in developing economies, and Model G8 UK, an international student diplomatic organisation.



**DHIRAJ SINHA**  
*Pembroke, PhD, Electrical Engineering*

Sinha is the man behind the smallest antennas in the world. His research shrunk the smallest antenna out there by a factor of 100, making tiny antennas the norm for any product. He is already in talks with numerous blue-chip firms willing to acquire his research and he already puts his prototypes to use when watching TV and receiving phone calls. He is also last year's winner of the Cambridge University Entrepreneurs £5,000 Challenge.



**CHRISTOPHER KELLY**  
*John's, 6th Year, Medicine*

As a fresher, Kelly set up a small online advertising agency called ck-net.com. In 2005, it won the NatWest Startup Business Of The Year and since has gone from strength to strength, now counting the likes of Dell, BT, Sky, 3 Mobile, Jessops and British Gas among its clients. In the last year alone, Kelly's company generated over £60 million in online sales.



**THE CAMBRIDGE SPACEFLIGHT TEAM**  
*Various, 2nd Year*

Fergus Noble, Henry Hallam, Iain Waugh, Ed Moore, Rob Anderson, Dan Strange, Sal Drummond and Greg Chadwick are the Cambridge Spaceflight team. Their aim is to send a rocket into space and, in doing so, to break both the official boundary of space and the world record for amateur rocketry. They already hold the UK amateur balloon altitude record. Additionally, they've been running several outreach projects which encourage secondary school students to take up science and engineering.



**ADAM BAILEY**  
*John's, 3rd Year, Economics*

Bailey is emerging as one of the most promising young economists of his year. He won the Bank of England's prestigious national economics competition 'Target 2.0', and subsequently produced research for Mervyn King – the Governor himself – in preparation for the internationally renowned Adam Smith Lecture. Bailey is also a gifted musician, having achieved diploma standard in both violin and piano. More recently, inspired by the great 'Strictly Come Dancing', he has become an active member of CUDT and last year represented Great Britain at the World Latin Formation Championships in Vienna.



**SARAH SHUCKSMITH**  
*Fitzwilliam, 3rd Year, Geography*

Sarah Junior School, which Shucksmith set up in her gap year, is located in one of the largest and poorest slums in Kenya. Every holiday Shucksmith returns to the school to ensure that it is maintained to a high standard. Shucksmith's work as President of the Cambridge Student Stop Aids campaign has also been remarkable.



## POLITICIANS



**SOBAN KHAWAJA**  
*Homerton, 2nd Year, Oriental Studies*

Khawaja chairs the CUSU Black Students' Campaign. Widely respected and trusted, he single-handedly organised the Cambridge Ethnic Minority Careers Fair which attracted 20 of the biggest companies in the world in an attempt to address the racial imbalance in Cambridge. The fair set the bar for future fundraising activities for the Campaign and will go some way towards funding a future ethnic minorities sabbatical officer at CUSU. Last Easter, Khawaja also spearheaded the successful campaign against the CUSU No Platform policy.



**CATHERINE LOUGH**  
*Robinson, 2nd Year, English*

A former case-worker for Amnesty Chile, Lough now chairs Cambridge University Amnesty International and is proof that you don't have to be cut-throat or controlling to run a successful society. She leads Cambridge's largest political campaign group with a light touch, using her own literary expertise to organise the successful 'Writing Wrongs' Amnesty literary festival. Whether sitting in a cage in gale-force winds, writing letters, or chairing meetings she is always creative, kind and humorous.

**DECCA MULDOWNNEY**  
*King's, 2nd Year, English*

Muldowney is heavily involved in left-wing politics and activism and represents Cambridge at the NUS. She runs with the Left Tea Party / Education Not For Sale crowd and "does a lot of organising against fees". She's also a founder and editor of *Impropaganda*, the new magazine of radical student politics, is the King's External Officer and co-runs *Unheard Of*, a poetry and open-mic night at The Shop.



**JAMES SHARPE**  
*Fitzwilliam, 3rd Year, History*

Sharpe is quite the political animal: he's Undersecretary of the Union, Chairman of the Conservative Association and writes two blogs: one on politics, and another on etiquette. Sharpe is a prolific actor, too, and has appeared in no less than 12 Cambridge productions. And he's also something of a Simpsons expert.



**JOE RINALDI JOHNSON**  
*Homerton, 3rd Year, PPS*

As this year's Chairman, Rinaldi Johnson has proved a strong leader of the University's Liberal Democrats, moulding them once again into Cambridge's most active political group. He tripled membership, led a high-profile campaign against ID cards and organised stimulating talks with Nick Clegg and Vince Cable. He also set up an online membership, events and donation system – a first for Cambridge.



**WILL REDFERN**  
*Caius, 3rd Year, Law*

Redfern is the Chairman of the Cambridge Universities Labour Club and a one-time Treasurer of the Union, where he's spoken regularly in defence of the government and debated against the likes of Iain Duncan Smith and Oliver Letwin. He's also represented Labour at the local elections and organised several invigorating talks.

**ADAM BOTT**  
*Sidney Sussex, 4th Year, History*

Bott is a sometime British Debating Champion and last term's Union President. He has transformed the Society, to the extent that it seems almost absurd to file him under 'Politics'; his great achievement has been to depoliticise it after the traumas of the last couple of years. He has reacted to trouble with a cool head, and with impressive wit and candour at all times. The Union made a mistake over termcards, and Bott has emerged with his reputation intact; the same happened at Oxford, and brought their President down.



**LIVVY POTTS**  
*Corpus, 3rd Year, English*

Potts is this term's Union President. She has organised a promising line-up of speakers – ranging from Andrew Gilligan to Jodie Marsh – and will be looking to capitalise on her experience as Senior Officer in Easter 2008. Potts is also an accomplished but underestimated actor; she once appeared in 11 plays in just four terms.



**ANDREW NOAKES**  
*Peterhouse, 2nd Year, History*

Previously the Secretary of CUSU, Noakes is now President of the Peterhouse Politics Society. A determined moderniser, he trebled audience sizes with an engaging speaker line-up which included Vince Cable and Sir Christopher Meyer and in doing so transformed the Society from an insular, stuffy, pro-Tory talking shop to a popular, open, and balanced forum for political debate. He also abolished attendance charges, negotiated a generous sponsorship deal and set up a website.



**MISCHA FOXELL**  
*Pembroke, 3rd Year, Classics*

Her title – CUSU Socially Responsible Investment Liaison Officer – may not sound particularly riveting, but Foxell is nevertheless doing sterling work for the ethical investment cause. Most notably, she initiated a high-profile campaign which aims to persuade the University into incorporating respect for education, human rights and sustainability into its investment policy. She was also Chair of Cambridge University Amnesty International from 2007-8 and ran the campaign on Terrorism and Security with the orange jumpsuits.

**EMILIA MELVILLE**  
*King's, 4th Year, Engineering*

Long before she became CUSU Ethical Affairs chair, Melville was a leading light in the green scene in Cambridge. She has been heavily involved in societies such as CUECS (environmental consulting) and was instrumental in the creation of the Cambridge Climate Change Coalition. She also set up the volunteer-run Cafe Project which is now a vibrant part of the social scene in Cambridge and is well known for both its delicious vegetarian food and its continual support of charitable projects.



**ÅSA ODIN EKMEN**  
*Murray Edwards, 2nd Year, PPS*

Ekman is the Murray Edwards JCR President for 2008/9 – arguably the most important year in the college's history. She's overseen the frankly seismic name-change from New Hall to, er, Murray Edwards and taken large steps to improve college-student communication throughout the process. Ekman's no stranger to campaigning; she recently made a documentary film in Bangladesh about prostitution and women's rights and she's Senior Officer at the Union next term, too.





## ACADEMICS

### **WARREN RIEUTORT-LOUIS**

*Trinity, 4th Year, Engineering*

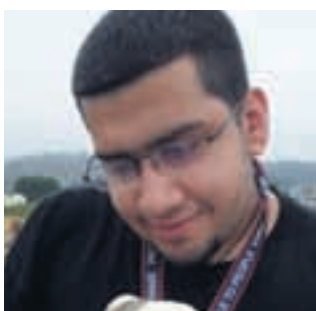
Rieutort-Louis is considered by his supervisors to be exceptional. He is a overall winner of this year's UK Higher Education Academy essay championship and is a representative for the UK at the Global Microsoft Student Summit. A Senior Scholar at Trinity, needless to say, he has a triple first. He has been a major contributor to the Departmental Staff Student Joint Committee over several years and has been involved in the development of the "Student Projects Expo" during the last two Easter Terms.



### **ALI MOEEN NAWAZISH**

*Trinity Hall, 1st Year, CompSci*

Nawaz has 23 A-levels. This is a world record.



### **JON ANDREWS**

*Emma, 3rd Year, History of Art*

Andrews is arguably the best undergraduate art historian at Cambridge. He's come top in his year twice, winning a starred first both times, and last year he was – quite literally – in a class of his own. Next year he is going to Harvard with a Herschel Smith scholarship. When not in the library, Andrews is a stalwart in CUJO and was on the Emmanuel JCR as Academic Officer. He's also a seasoned thesp and has a DipABRSM in the alto sax.



### **PATRICK DAVIES**

*Caius, 4th Year, Chem Eng*

As well as the usual starred firsts, Davies is the recipient of the Institute of Physics' Physics in Practice prize, the Royal Academy of Engineering's Engineering Leadership Award and is sponsored by both Frazer Nash and BAE. He also won several awards for a five-week research expedition to the Arctic Ice Cap where he charted areas unknown. Additionally, Davies is a student participant in the Parliamentary All Party Engineering and IT group.



### **CHRISTOFOROS MOUTAFIS**

*Emmanuel, PhD, Physics*

Working in nanotechnology and magnetism, Moutafis is a physicist of rare promise: he might well be on the cusp of discovering a new means of data storage. In the meantime, he is presenting talks at major international conferences, his work is being published in peer-reviewed journals and he is a recent recipient of a prestigious fellowship from the Society for the Promotion Science in Japan.



### **THOMAS CHIGBO**

*John's, 3rd Year, Geography*

Of the current crop of JCR Presidents, Chigbo is perhaps the most accomplished. As well as his duties at John's, he is this term's Union Treasurer, an ambassador for the Royal Geographical Society, holds University lacrosse colours and was Cambridge RAG secretary for 2007/8. He is also heavily involved in University-wide access schemes and is reportedly considering running for higher office later this year.



### **RAHUL MANSIGANI**

*Robinson, 3rd Year, Law*

The current Robinson JCR president, Mansigani is best known for his legendary tea parties. For the past fifteen months, he's held them thrice weekly, each time serving hundreds of cups of tea and slices of cake to a phenomenal number of people from a wide range of Colleges. Mansigani was also instrumental in the introduction of the popular College café.





## SPORTSPEOPLE



**GRAEME ROBERTSON**  
*Fitzwilliam, 2nd Year, Maths*

Robertson is the national schools Bridge champion. He is representing the England U20 side at the European Championships in Romania later this year and is ranked the sixth best player in Europe for his age. World domination surely beckons, if he plays his cards right.



**AKBAR ANSARI**  
*Trinity Hall, 2nd Year, Arch & Anth*

Ansari had a phenomenal impact on last year's Blues cricket matches. The youngest player on both sides, he top-scored in the one-day win at Lord's with a thumping 73. A fortnight later, he smashed an astonishing 193 in the first innings of the first-class fixture, hit 80\* in the second innings and took six wickets along the way. He has a first-class batting average of 61.6, is the new Blues captain and has played for Surrey 2nds and the MCC.

**NICK PARKES**  
*Jesus, 1st Year, NatSci*

Scotland U21 fresher Nick Parkes is dynamite on the hockey pitch. An aggressive, strong player with stunning endurance and a pinpoint finish, he is, according to one of his team-mates, "hands down the best player in the Blues". He's also represented Scotland at U16 and U18 level, playing in two European Championships, and before coming to Cambridge was a regular starter for the respected club side Western Wildcats, who often play in Europe.



**SAMANTHA CUTTS**  
*Emmanuel, 5th Year, VetSci*

Cutts is part of the GB student riding team and, perhaps most impressively, has competed at CCI\*\*\*\* level with her own horse, Piccola Star. She's a former World Cup finalist, was an Osprey of the Year and has three extraordinary Blues.



**JON DAWSON**  
*St Edmund's, 3rd Year, Management*

This season's Blues rugby captain and a veritable quote machine, Dawson came to Cambridge after a successful career as a professional prop forward. He played for England U21s for three years and later formed part of a Harlequins front-row which also included Jason Leonard and Keith Wood. He's now a triple Blue.



**JAMES RUTT**  
*Trinity, 3rd Year, Economics*

Rutt is the Blues football captain who's already starred in two successive Varsity match victories. He also leads the formidable Trinity cricket team and has a double-first.

**SARAH VIGRASS**  
*Caius, 3rd Year, Economics*

In her three years at Cambridge, Vigrass has dominated every sport known to woman; Well, almost: she has blues in Football, Athletics and Real Tennis, and is currently ranked No 4 in the world at the latter.

**GEORGIE HURT**  
*Downing, 2nd Year, NatSci*

Hurt is the Blues lacrosse captain. Perhaps more remarkably, she captained the England team at the U19 World Cup, and led them to third place. She's been capped by the senior team four times and is tipped to make the World Cup squad proper later this year. Hurt is also an athletics blue.



**WILL HALL**  
*John's, 3rd Year, History*

The achievements of Cambridge's U21 rugby players often go unrecognised. Nevertheless, they're arguably more representative of the undergraduate body than their senior counterparts, and none more so than their captain Will Hall. Now a double blue, he led Cambridge to victory in December and he's also an icon on the College circuit: as captain of the John's XV, his outfit are far and away the best in the league.



**ALEX O'CONNELL**  
*Churchill, 3rd Year, Classics*

O'Connell is the current Commonwealth Champion for fencing. He was the only Briton to qualify by right for the Beijing Olympics, was the No 1 U20 fencer in the world for 2008 and was the U17 world champion. Unsurprisingly, he is the president of the undefeated Blues team and is looking to train full-time for 2012 after graduating this summer.



**HENRY PELLY**  
*St Edmund's, MPhil, Environmental Design in Architecture*

Pelly is the president of the Boat Club and chairs the Blues Committee. He rowed in last year's Blue Boat and was in the CUBC crew that won the Four's Head of the River race in November. Last summer he also represented Great Britain at the Rowing World Cup and in 2006 won the World University Rowing Championships in the Double Scull.

**SARINA WILLIAMS**  
*Downing, 3rd Year, Law*

Williams was the youngest woman in the UK to earn a black belt in Kung Fu. Now a third degree black belter, she's put Kung Fu on hold to concentrate on netball. And how. Last year she captained both the Downing ladies and mixed teams to glory in their respective leagues and cuppers tournaments, making the Downing netball club the most successful sporting society in Cambridge. She also plays netball for the university.



**NICK WONG**  
*Jesus, Grad, Maths*

Wong is one of the country's leading ultimate Frisbee players. He plays for Fire of London, one of the top three teams in the UK, and is their defensive line captain. He also competed in the 2008 European Championships in Paris, where he won a silver medal.



**CLARE ROSS**  
*Trinity Hall, 3rd Year, NatSci*

A modern-day Denis Compton, perhaps, Clare Ross has two cricket blues to match her brace of footie ones. She turns out for the Hockey seconds too. She also played youth football for last year's Premiership side Reading and has lined up alongside international cricketers for Berkshire.



**SANDY REID**  
*St John's, 2nd Year, Land Economy*

Reid was the first Fresher to play for the Blues at Twickenham in recent memory, and is still one of only three undergraduates in the side. He mauled Aussie superstar Joe Roff in the 2007 Varsity Match, and this year successfully made the awkward transition from centre to fly-half after an injury to Ross Broadfoot. He's also involved with Premiership side London Irish, has schoolboy caps with England... and came top in Tripos last year.



## MUSICIANS & DJs



### **MARK AUSTIN** *Caius, Grad, MML*

Austin is one of the most talented student conductors in Cambridge. Amongst other groups, he conducts CUMS 1 and CUMS Chorus, and last year conducted Mozart's opera Don Giovanni with CUOS. The opera sold out four times and received standing ovations, as well as outstanding reviews. Austin has formed his own ensemble, and as a result of recordings he has been invited to work with eminent professional conductors. His charisma is known to bring out the best in any group that he conducts.

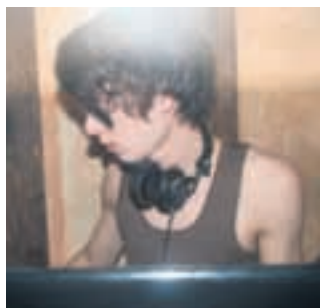
### **ROSALIND VENTRIS** *Corpus, 3rd Year, Music*

Ventris is a viola virtuoso. She was the youngest competitor at the 2006 Lionel Tertic International Viola Competition and received the prize for the most promising British entrant. As a result of the competition she will play with the European Union Chamber Orchestra later this year. She has played with chamber music groups on international tours and is an instrumental award holder and principal viola in CUCO.



### **FRANKIE WARING** *Homerton, 2nd Year, Japanese*

Waring, better known by his pseudonym DJ Frankly Sick, has DJed more than anyone in Cambridge this past year. He frequently does the warm-up sets at Funk Da Bar and Clare Cellars, and has recently set up his own night, Get Rude, infamous for its dutty wining outbreaks. His Facebook event entries are always entertaining, for better or worse, and often reveal too much about his academic difficulties and his taste for teenage girls.



### **LEWIS JONES** *King's, 3rd Year, Architecture*

Jones is one half of Glastonbury-featured duo Plaster of Paris, and one half of Cambridge DJ collective, Fee fi fo fum. These halves together make a mighty impressive whole. Plaster of Paris' music is unique and beautiful, and Fee fi fo fum are the beats and brains behind some of the best club nights in Cambridge, including Metronomy last year. Jones' music will be soon be heard on the soundtrack for upcoming indie film *Unmade Beds*.



### **TOM VILLE & ROBERTO IRELAND** *Robinson, 3rd Year*

The Sonic Assault boys are masters of dubstep and DnB and have also been known to dabble in old-school garage. They've DJed pretty much everywhere in Cambridge, from the King's Affair and Clare Cellars to St John's Ball, the Union, Emma Bar, Life and Soul Tree. Ville (left) also plays the well-known Man Make Music nights in London and brought Bloc Party to the Robinson May Ball last year.



### **STEPHEN DAVIDSON** *King's, 3rd Year, English*

Davidson has some serious rock star credentials. He is the front man of Tellison, who released their debut album (*Contact! Contact!*) to critical acclaim in 2007. The band has made its mark on London, headlining the popular ClubNME at KoKo and playing at the Camden Crawl. Davidson manages to balance touring with termtime as well as finding time for a bit of bowling (he is founder and official statistician of the King's Pins).



### **NICK SUTCLIFFE** *John's, 4th Year, Management*

Sutcliffe is the President of CUJO and is currently organising their first UK tour, as well as Collegium Regale's debut appearance at the Edinburgh Fringe. He was also Secretary of CUMTS, Musical Director of sell-out shows *Parade* and *Fame!* (with or without exclamation mark) and is a Squash Blue. Sutcliffe is a rising star on the classical production scene, too: he's laid down tracks from Cambridge's legendary Renaissance group The Cambridge Clerkes.



### **KATE WHITLEY & MILAN NEIL AMIN-SMITH** *King's, 2nd Year, Music & Jesus, 2nd Year, History*

Whitley (left) and Amin-Smith have been transcendent influences on music in Cambridge with their boundary-breaking classical set-up National Rail Disco. Bravely, and successfully, they brought experimental classical music to the hapless indie clubbers at Kam-bar. Whitley is also a multi-award-winner and has organised many free concerts of unconventional classical music while Amin-Smith leads the celebrated Chatto Quartet and is behind the late-night, candle-lit, cross-genre Chapel Sessions.

### **JOE SCOTT** *Emmanuel, 3rd Year, Music*

Scott's band, Hamfatter, have conquered Dragon's Den. Whilst on the BBC programme, they managed to convince Peter Jones to invest £75,000 in them. Scott is the band's trombone player and worked on all their recent recordings, including a top ten hit. In Cambridge Joe plays in CUJO, CUCO, CUMS 1 and conducts the Emmanuel College orchestra.



### **CHARLIE DRAPER** *John's, 1st Year, History*

Draper is one of Britain's finest thereminists. What's a thereminist? Don't be stupid. It's a person who plays the theremin. The theremin, of course, being an instrument you play without touching it. We don't know how it works, but its sound is eerie yet beautiful, and looks remarkable (at least when Draper plays it). Draper's talents are internationally recognised and have earned him a contract with Gramophone Records.



### **CLARE ENTS** *Clare, 2nd Year*

This Clare Ents crew (made up of Jonny Lifschutz, Katherine Spence, Nicola Partridge, Brishty Alam and Francesca Lewis) have managed to do the impossible: they have filled their venue almost every Friday night, while booking diverse, exciting and sometimes cutting-edge acts. Sweaty highlights include Radioclit at the end of last term. Lifschutz also runs Clare Jazz, which managed to attract audiences as big as 200 last term.



### **DANIEL HILL** *Emmanuel, Grad, Music*

Last year, Hill set up the Beethoven Ensemble, which has rapidly earned a stellar reputation, bringing together the university's top musicians. Highlights have included Beethoven's Third Symphony, and Puccini's Suor Angelica. As an undergrad, he won the CUMS Conducting Competition twice and was president of CUCO.

### **MATEUSZ BOROWIAK** *Girton, 3rd Year, Music*

A two-time winner of the CUMS Concerto competition, pianist-composer Borowiak has performed Liszt with CUMS I, and will play Rachmaninov's Third Concerto in King's Chapel this March. He regularly programmes his own works, which have also been played by the Endymion Ensemble and the LSO.



### **DANIEL COHEN** *Emmanuel, 2nd Year, History*

Cohen is the creator of the Cambridge Mixtape Project, where people make CDs for randomly allocated members and put the UMS system to good use (for once). It's like Secret Santa, if Santa was a skinny Jewish guy from London. As last year's Funk da Bar fixer, Cohen was also the chap who brought Skream, the father of dubstep, to Cambridge, as well as countless other exceptional acts. Cohen balanced all this with editing the Magazine section of *Varsity* and producing a sell-out ADC tourshow at the Edinburgh Festival.





## WRITERS AND ARTISTS



### FREDDY SYBORN *Peterhouse, 3rd Year, English*

Only 21, Syborn has already written for no fewer than three national television shows: Big Brother's Big Mouth, 8 Out Of Ten Cats and the Tonight Show (all with his writing partner, comedian and next-big-thing Jack Whitehall). Closer to home, Syborn has written and directed five Cambridge plays and has another two this term: *Sophrosyne*, and *Father/Son* (which jointly won the RSC Other Prize). He's also currently involved, with Whitehall, in several shows for Tiger Aspect and Princess Productions. Watch this space.



### RORY MULLARKEY *Trinity, 4th Year, MML*

Playwright Mullarkey won the 2007 Harry Porter Prize for his moving Gogol-inspired comedy *Coat*. It took Edinburgh by storm, "genuinely touching" a Guardian reviewer and earning stellar reviews from the British Theatre Guide. And, despite being on a year abroad in Siberia, Mullarkey kept on writing, stunning audiences with his wittily beautiful *something/nothing* and having us all in hysterics with his panto *Once Upon A Time*. Now back in Cambridge, Mullarkey is a Vice-President of Footlights and has penned the translation for this term's ADC production of Chekhov's *Three Sisters*.

### NIKKI GOLDUP *Jesus, MPhil, Culture in Education*

Over the last eight months, Goldup has put her life into developing The Shop, a centre for the arts in Cambridge which aims to give students the creative outlet they well and truly need. Taking over the reins with Georgia Artus last summer, she has initiated a full exhibitions programme, commissioned dance workshops, developed link projects with The Junction, Kettles Yard, Brownsfield community centre and the Folk Museum and worked with the ADC to develop newly commissioned theatre projects. And she's done it all while looking after her one-year-old son Henry and achieving the highest first on her course. Goldup is also an internationally exhibited textile artist and is involved with the International Journal of Art.



### CHRISTIANA SPENS *Homerton, 1st Year, Philosophy*

Christiana's debut novel *The Wrecking Ball* was published last year and led to her being described by the Sunday Herald as an "established raconteur of the party scene". Her second book, *The Socialite Manifesto*, is published in February and is a collection of caricatures and satirical paintings. Christiana has also contributed short stories to two anthologies, and features regularly in magazines such as Flux, Notion, Rockfeedback.com and Studio International. She is working on her third book, and a screenplay.



### TOM DE FRESTON *Christ's, Grad, Arts Development*

A former art school lecturer, De Freston returned to Cambridge this year to develop his painting and to take up the Levy Plumb Visual Arts Studentship. He threw himself into artistic life, immediately holding a large and well-received solo show at the Museum of Classical Archaeology and later founding the Christ's College Visual Arts Society. This year De Freston's work will be exhibited at the National Gallery in London, and in other galleries in New York and Cambridge, and he will be curating various exhibitions and symposia on both sides of the Atlantic.



### EMILY TESH *Trinity, 2nd Year, Classics*

Tesh is a former Foyle's Young Poet of the Year whose work has appeared in *Magma* and *Mimesis* magazines. Along with fellow Cantabrigian Charlotte Runcie, she edits the zine Pomegranate Poetry ([www.pomegranate.me.uk](http://www.pomegranate.me.uk)), which is about to publish its sixth quarterly issue and has featured young poetic stars such as Claire Askew, George Ttoouli, and the Forward Prize shortlisted poet Luke Kennard. She is also the founder of Cambridge's small but determined Poetry Society, which is currently inviting submissions for a second edition of its magazine.

## JOURNALISTS



### KATY LEE *John's, 3rd Year, PPS*

Lee has arguably had a more wide-ranging impact on the university than any other student journalist. She has contributed to almost every field of media at Cambridge including newspaper production, video broadcasting and radio. She served as *Varsity's* News Editor in 2007 and, after interviewing Peter Mandelson, John Humphries and Jimmy Wales, was nominated as one of the country's best young feature writers at the 2008 Guardian Student Media Awards. She is also currently heading the VarsiTV project (see [www.varsity.co.uk/downloads/tv](http://www.varsity.co.uk/downloads/tv)), and presenting the news for the student radio station, CUR1350.



### NATALIE HART *Trinity Hall, 3rd Year, MML*

Still on her year abroad, Hart is the editor of the *Valparaiso Times* in Chile, a regular contributor to the *Santiago Times* and an arts writer for the entertainment magazine *Revolver*. She is also a writer for *Women's International Perspective* – a website run solely by female contributors which reports on world news, opinion and commentary.

### HUGO GYE & MICHAEL STOTHARD *Trinity, 2nd Year, ASNaC Homerton, 2nd Year, History*

Stothard and Gye are the newly appointed editors of *Varsity* and have previously worked for *The Australian* and the *Financial Times* (Stothard) and *The Hindu* (Gye). Their previous work for *Varsity* has been nothing short of tremendous. Hugo edited the Arts section last Lent, while both Gye and Stothard last term presided over a News section which was both engaging and entertaining, breaking stories which made it into a total of 88 newspapers worldwide.

### CARLY HILTS & SHANE MURRAY *John's, MPhil, ASNaC Christ's, 3rd Year, History*

Murray and Hilt are this term's TCS editors. They take the helm with a wealth of experience at TCS under their belts: Hilt has been Deputy News Editor, Interviews Editor and International News Editor. As the latter she introduced the popular 'Eyewitness' and 'Analysis' sections. Murray, meanwhile, has held the positions of Film Editor and Interviews Editor, as well as writing prolifically for the paper.

### MATT HORROCKS *Jesus, 3rd Year, History*

After being appointed editor of TCS last term, Horrocks faced more tribulations than most of his predecessors. His managing editor resigned ten days before the first issue was published and two section editors followed suit. Horrocks nonetheless pushed on with the publication, even stepping in as sports editor for three weeks, and successfully completed a term as editor.

### RYAN ROARK *John's, PhD, Oncology*

As the founding editor of *Thursday*, Roark completely revolutionised TCS' format. Unlike most editorial positions, which are filled by a different student each term, Roark has proven herself indispensable and has held the position of *Thursday* editor for four terms. In the past she edited the Arts and Literature section of TCS, and was Production Manager of *BlueSci* throughout 2006. Roark also couples her journalistic commitments with academic excellence: she has received no fewer than three scholarship awards.



### DAVID STORY & STEPHEN EISENHAMMER *Homerton, 3rd Year, English*

Story (left) and Eisenhammer are the co-founders of *Vivid*, Cambridge's most controversial new publication. The magazine, which includes political comment, satire and interview pieces, now has a distribution of 5,000. *Vivid's* latest issue caused an international news furore from New York to India, and was featured in every tabloid in England, as well as two broadsheets, for its topless 'page 3 girl' – a regular feature of the magazine.





**JANE HALL**  
*King's, 3rd Year, Architecture*

Like Anna Trench, Jane Hall's name is synonymous with that of Cambridge illustration. Mixing traditional line drawings with Photoshop trickery, Hall's almost-weekly *Varsity* illustrations never fail to inspire: her surreal visual vocabulary is striking and her compositional skill always assured. She's also the legend behind Post Art: the weekly distribution of free art via UMS to 100 lucky recipients.

**DYLAN SPENCER-DAVIDSON**  
*Queens', 3rd Year, MML*

Spencer-Davidson is the man behind many of Cambridge's most beautiful posters and photographs. A former *Varsity* design guru and editor, he created the remarkable publicity for *Romeo and Juliet*, 1984 and *Don Giovanni* and this year designed the quirky Union termcards. On his year abroad, he's working as an assistant to World-Press-Photo-Award-winning photographer Peter Granser, organising an international independent publishers' fair for art publishing house Nieves and setting up his own Zurich-based magazine *Der Fisch in der Limmat*.

**ANNA TRENCH**  
*King's, 2nd Year, English*

Anna Trench's witty, Gorey-inspired illustrations are – along with Jane Hall's – the most distinctive and ubiquitous in Cambridge. As *Varsity*'s comment cartoonist of choice since her arrival in 2007, she's had over 100 illustrations printed in university publications to date. She's a talented writer, too, serving as both Arts and Visual Arts Editor, and she helmed last summer's beautiful May Week edition. Falmouth-trained, Trench also has a thriving professional practice outside Cambridge.

**LUCIEN YOUNG**  
*Selwyn, 2nd Year, English*

Young won both the Fletcher and Pembroke Players New Writing Awards before co-writing and directing the successful sketch-show *Scenes of Mild Peril* at the Corpus Playroom. This Lent, he is writing and directing the Footlights Spring Revue with Keith Akushie and James Moran. He is also a RAG stand-up finalist, a familiar face at Smokers and a regular on the one-man-and-his-mic circuit.



**MARTIN STEERS**  
*ARU, Communications*

Anglia Ruskin student Steers manages Cambridge's student radio waves. He is Station Manager of the award-winning CUR1350, which broadcasts to members of Cambridge University and ARU. Steers runs a diverse operation which has a wide range of music, entertainment and information-based programming.

**MOYA SARNER**  
*Emmanuel, 4th Year, MML*

Last year, Sarner worked for the internationally acclaimed glossy magazine *Paris Match* for eight months, interviewing scores of prominent figures such as Ségolène Royal and Justice Albie Sachs. Back in Cambridge, Sarner's column, 'The day that changed my world', was a highlight of last term's *Varsity*.



**MIKE KIELTY**  
*Corpus, 3rd Year, English*

Kielty is an contributor for the Rough Guides travel-book company. He's travelled to Uruguay, Poland and France on their behalf and, by the end of this year, his research will be published in three of the company's guidebooks. Kielty has also written for the online sections of the *Times* and the *Independent*.





VARSITY100 BY YEAR

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FAST FACTS

ALLROUNDERS



**MAHIBEN MARUTHAPPU**  
*Selwyn, 3rd Year, Medicine*

Maruthappu fits more into a day than most do in a lifetime. He's the founder of two charities – In2Uni and Medic to Medic, Cambridge – and the President of two more – CONTACT and MedSIN – and is developing a fifth: FastTrackFirst.co.uk. He's also the organiser of the first ever Varsity Medical Ethics Debate and Battle of the Bands 2008, the creator of the Cambridge University Medical Newsletter and is the first undergraduate ever invited to lecture to medical students. Oh, and he's a Blues boxer. And has a double first. Obviously.

**JENNY MACLEOD**  
*Downing, 3rd Year, Law*

Macleod is nicknamed 'superwoman' at Downing, and it's pretty obvious why. She has a double first, is the captain of the unbeaten Blues Waterpolo team, was runner-up at the Cambridge Mooting championships (and was the youngest quarter-finalist nationally), plays principal flute in CUSO and has appeared with her band at several May Balls and even the BBC Christmas Party. She's also President of the CU Middle Temple Society.



PERFORMERS AND TECHNICIANS



**EMILY TAYLOR**  
*Emmanuel, 4th Year, Management*

Taylor is arguably the hardest-working figure in Cambridge theatre production. As the ADC's Junior Treasurer, she makes everyone's life a lot easier with her extreme competence and support, but, as is typical with producers, doesn't quite get the recognition she deserves. She produced the G&S Society shows at the Arts Theatre this year and last, smashing sales records for a student show. On top of this, she is also heavily involved in Cambridge's music scene and has proved herself as a talented conductor.

**ADAM HOPWOOD**  
*Clare, 4th Year, Management*

With a whopping 30 (thirty?!) shows under his belt, lighting designer and producer Hopwood has shown true dedication to all branches of Cambridge theatre, from Shakespeare to the big musicals. He has been, at various times, ETG President, CAST Tour Manager, CUMTS Junior Treasurer, ADC Communications Officer, Clare Actors Vice-President and Clare May Ball President.



**DAVID BROWN**  
*Trinity Hall, 3rd Year, English with Drama*

Brown is the Artistic Director of FallOut Theatre, the production company which he set up with his DoS and which has been behind the most memorable plays of the last twelve months. He directed the world premiere of Ian McEwan's *The Cement Garden*, Dennis Kelly's *After The End*, and this term's astoundingly imaginative version of *Hamlet*, the first ADC show to demand three matinee performances in a week. Brown is an accomplished actor, too, and will be directing Rory Mullarkey's new translation of *Three Sisters* in a few weeks' time.

**PATRICK WARNER**  
*Trinity, 3rd Year, Theology*

Warner was the eponymous hero in Trevor-Nunn's *Cymbeline* and has gone from strength to acting strength since. Frequently playing the lead in FallOut theatre productions, he will be best remembered in Cambridge for his prominent roles in *Hamlet*, *The Pillowman*, *After The End* and, yes, *The Cement Garden*. If anybody had been to see *Motortown*, they might have remembered him for that too.







**IAN RALBY**  
*John's, PhD, International Studies*

Ralby was a clerk at Saddam Hussein's trial. He's also the president of the John's May Ball, co-captain of the University Lacrosse Club, a consultant on the Cambridge Carnegie Project and the External Officer at the Gates Scholars Council. He is a former maritime lawyer and is working on his fifth degree.



**ALANA HUTTON-SHAW**  
*Homerton, 2nd Year, English with Drama & Education*

Hutton-Shaw was the first fresher president of a June Event or May Ball and the first publicist to sell out the Fitzpatrick Hall (with *The Vagina Monologues*). She also revolutionised Homerton Ents – successfully persuading her College to re-write their constitution to allow more than two ents a term – and is a prominent presenter on Cambridge radio. In her spare time she co-produced the Footlights Spring Revue, is in the CU Air Squadron and is helping Cambridge defend their title at the 2009 L'Oreal Brandstorm. (It's much more impressive than it sounds.)

**CLÉMENTINE BEAUVAIS**  
*Christ's, 3rd Year, Education with English*

Beauvais was only 15 when she was awarded a place at Cambridge. More remarkably still, though a significant part of her Tripos is English-based, her mother tongue is French. Needless to say, she has a double first, won the Sir Ian McFarlane Award for Excellence, forms part of the Cambridge University Acrobatic Rock 'n' Roll Team, won second prize in the 2008 Amnesty International Art Contest, manages the French version of the popular Harry Potter website, Mugglenet.com, is writing the libretto for an opera both in English and French, sung in one of the best youth choirs of Paris for 11 years, performed in concerts all over the world and is a part-time translator for Richard Dawkins' official website.



**LUCY STAPLETON**  
*St Caths, 3rd Year, Geography*

One of Cambridge's wonderwomen, Stapleton is the tireless President of The Ospreys. She's turned the society around, securing favourable sponsorship deals despite the tribulations of her predecessors. She also came top in Tripos two years in a row, won a Hockey Blue and holds the Andrew Hall and Philip Lake prizes for Geography.



**JACK MONAGHAN**  
*Jesus, 2nd Year, NatSci*

This term, Monaghan is playing the lead in both ETG's *Hamlet* and the Marlowe Society's *Romeo and Juliet*. Need we go on? Oh, sure: he was Michal in last term's stunner *The Pillowman*, Jack in the highly inventive *The Cement Garden* and he previously toured Europe with ETG's *Julius Caesar*. Stardom beckons.

**MARIEKE AUDSLEY**  
*Homerton, 3rd Year, English with Drama*

After starting Cambridge life as an actress, Audsley is now a celebrated director and has embraced a wide range of works including Berkoff, Shakespeare, Noel Coward and now the sure-to-be-successful *42nd Street* at the Corn Exchange. All of her shows have had wonderful reviews – she was the first and only director to receive six stars in *Varsity* for her production of *Henry V* – and she has helped develop some of Cambridge's best talent.



**ALASTAIR ROBERTS**  
*St Cath's, 4th Year, Sociology*

Roberts is the President of Footlights. It's about time: his name has been virtually synonymous with Cambridge comedy since he arrived four years ago. He's starred in both Tourshows and Spring Revues, is a Smoker regular and he's played the villain in every Footlights Panto since 2005. Roberts is also a brilliant straight actor; most notably, he was the lead in last year's ADC highlight *Romeo and Juliet*.

**TOM EVANS**  
*Queens', 3rd Year, History*

Evans is a staple of the Cambridge comedy circus. A chain Smoker, so to speak, he also co-wrote and directed last year's Spring Revue, *Snippets*, and penned this year's Footlights Panto, *Theseus and the Minotaur*. And he's a Footlights Vice-President – like Joe Biden, but funnier.

**LUCY EVANS**  
*Homerton, 3rd Year, English with Drama*

Evans transcends Cambridge's comedic/dramatic divide. A familiar presence in Smokers, Pantos and Spring Revues, she's also conquered ETG, CAST and the Lent Term Musical. Evans is the only girl on the Footlights committee, was Prince Charming in *Once Upon A Time* and is no relation of Tom.



**ABI TEDDER & LIAM WILLIAMS**  
*Girton, 2nd Year, History & Homerton, 3rd Year, English*

No one was too sure where Wolfson was, until last year when a PhD student set up a brilliant series of stand-up comedy nights there called the Wolfson Howler. Abi Tedder (right) and Liam Williams have taken up the mantle for 2008/9, ensuring the Howler remains the best stand-up night in the city and attracting such top-notch headliners as Simon Brodtkin and Andrew Laurence. Tedder and Williams are sensational in front of a mic themselves, and Liam sits on the Footlights Committee. His first play, *Breakfast at Night*, a collaboration with Matt Bulmer and Daran Johnson is on at the end of January.



**KEITH AKUSHIE & JAMES MORAN**  
*Jesus, 2nd Year, Philosophy Downing, 2nd, Medicine*

Moran and Akushie are writing – with Lucien Young (who is listed elsewhere) – this term's comedy flagship, the Footlights Spring Revue. They're both accomplished solo comedians too; Moran set up Cambridge's newest laugh-night – the Jesus Smoker – while Akushie was last year's RAG stand-up winner. Moran also sold out the Corpus Playroom with his hilarious revival of Stephen Fry's *Latin!*.

**LOWRI AMIES**  
*Queens', 4th Year, English*

Amies is Cambridge's hardest-working grandmother. She's a four-plays-a-term girl, appearing in no less than 24 university productions – including nine as a granny – and there will be few theatre-goers in the city who have not appreciated her genius at some point. Also one of the friendliest faces in Cambridge theatre, she is now the Actors' Rep for both the ADC and BATS. Legend has it Amies changed courses to fit in more drama. Just don't tell her DoS.

**ROB CARTER**  
*Queens', 3rd Year, Maths*

Get Carter: one of those thespians often whispered about as 'Cambridge's best actor', he played *Henry V* in CAST's six-star production of *Henry V* and was *Mark Antony* in ETG's *Julius Caesar*. He's multi-talented, too, co-writing last year's Footlights Revue *Snippets* and directing the Michaelmas panto *Theseus and the Minotaur*.



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