

the 2008 OLIVER WYMAN
varsity100

A Word From Oliver Wyman

We would like to be the first to congratulate each of the members of this year's 100 on the impact that they have made on Cambridge University life and in furthering the University's image. While no doubt there will be some debate about the final make-up of the list, the idea of recognising and congratulating those making the most of their time at Cambridge and changing it for the better, is one we wholeheartedly support. Having impact is fundamental to everything we do at Oliver Wyman. We help senior executives across a wide range of industries solve their most difficult problems. Our unique approaches combine analytical rigour, creative thinking, and deep business insight. Put simply, we help our clients make a difference. This term we're recruiting for summer analysts. If you would like to solve some of the toughest problems in business and start to make a difference in the commercial world as well, we'd love to hear from you.



Jonny Price Consultant

Jonny Price joined Oliver Wyman two years ago, after graduating with a History degree from King's, where he captained the football and cricket teams. His most interesting case with Oliver Wyman has been working for the cargo department of a Middle Eastern airline for 6 months, where he revises the weekly schedule of the airline's freighter aircraft; put together the cargo department's revenue budget (c.£200m); and organised a recruitment drive that doubled the department's headcount.



Mary Ann Sieghart Journalist

Mary Ann Sieghart is a leading journalist, most closely associated with The Times, where she was Assistant Editor. After graduating from Oxford with a first in PPE she also wrote for The Daily Telegraph, The Financial Times, and The Economist. She has also made countless appearances on programmes such as Question Time and Newsnight. She has presented The World This Week on C4 and is currently writing a book about politics.



Toby Young Author & Journalist

Toby Young is the author of the bestselling How To Lose Friends And Alienate People, the story of his adventures working for Vanity Fair in New York. It is currently being made into a film starring Simon Pegg which will be released later this year. Toby has also written for The Guardian and The Spectator, and wrote an award-winning play Who's The Daddy?, which hilariously depicted the notorious sex scandals involving the latter publication.

What is the Oliver Wyman Varsity100?

Love it or loathe it, the Oliver Wyman Varsity100 is now a firmly established fixture within the Cambridge calendar and is essentially an attempt to list 100 of the most influential students in the University. Most people have an opinion on it and many outwardly claim to find it biased, navel-gazing and sycophantic. They may have a point: whilst hundreds of nominations are solicited and many experts consulted, the Varsity100 inevitably fails to be a conclusive and objective list. But, in reality, everyone reads it and, perhaps most tellingly, only a couple refused to be listed.

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Let's face it: the Oliver Wyman Varsity100 is just downright flawed. However much research is invested in it, this list is undoubtedly incomplete, inaccurate and unfair. There will undeniably be many people who 'deserve' to be in it who aren't, and probably two or three who don't, but are. Quietly talented people will have slipped under the radar, either because their friends are not vociferous enough in their nominations or because there simply isn't enough room to include everyone. Equally and unfortunately, there may well be a smattering of less-than-talented folk who nevertheless loomed large on the proverbial radar because they sounded good on paper.

Readers may well be also frustrated by the unequal weighting given to different sectors of university life. Why are there 15 thespians included and only 10 sportsmen? Why are there so few academic-types listed, given that this is a publication which serves an institution founded for academic reasons? These are perfectly reasonable questions, and ones which rightly highlight the arbitrariness of the process.

We cannot claim, then, that this is in any way a definitive list of Cambridge talent, not least because research has been inevitably and lamentably of the scattergun variety. Moreover, for every one hundred Cantabrigians we include, there will without doubt be hundreds if not thousands more academics, actors, artists, designers, writers, journalists, entrepreneurs, organiz-

"The V100 isn't definitive or objective, and the many talented people who have been left out can rightly feel wronged"

**Patrick Kingsley
& Tash Lennard**

Acting Editors, V100

ing gurus, student politicians, charity workers, sportsmen or just all-round talents who are equally deserving of a photo and a biography but whom we just cannot find the space to include. A 'Varsity300' or even a 'Varsity1000' would be both unwieldy and too expensive to print and, since we are in the business of triviality, not particularly catchy.

Nevertheless, all of those featured within these pages have indisputably made quite a big mark in some way or other on Cambridge life or, in many cases, have pierced the bubble and made a name for themselves in the outside world. We could argue all day about whether they are indeed the '100 worthiest' – and, as has been suggested, they are probably not – but they have at least all achieved something whilst at the same time dealing with the pressure of studying for a Cambridge degree. They are an impressive bunch whose numbers include fully-fledged novelists, bona-fide film stars, acclaimed research scientists, self-made millionaires, musical prodigies, international debating champions, professional sportsmen, philanthropists, rights activists and general clever-clogs. Whilst one can debate the merits of elevating them above fellow students, it's not unreasonable to suggest that these are all people who deserve some form of praise, or at least a metaphorical pat on the back. The

Oliver Wyman Varsity100 isn't definitive or objective, and the many talented people who have been left out can rightly feel wronged, but at least it is an opportunity to give some credit where credit is due.



Alastair Roberts

Churchill, 3rd Year, Sociology

Alastair is both a hilarious comic and an outstanding straight actor. He was side-splitting as Crassus in the 2005 Footlights Pantomime *Spartacus* and he again had panto audiences in hysterics last Michaelmas with his show-stealing performance as Enjolras. He also achieved plaudits for his role in *Motortown*, was in Trevor Nunn's production of *Cymbeline* and will take the title role in Rob Icke's *Romeo and Juliet*.



David Ralfe

Emmanuel, 3rd Year, English

David has directed a series of successful productions, both at Cambridge and at Edinburgh. Most readers will know him, however, from his crowd-pleasing stand-up and self-effacing, culturally-literate sketches which set him apart from more formulaic Smoker comedy. As Co-President of REDS, however, and in his capacity as a Footlights Committee member, Ralfe plays perhaps his most important role: distinct from many of his peers, he effortlessly supports absolutely anyone who wants to get involved in Cambridge theatre.

Sam Sword

Girton, 3rd Year, SPS

The flame-haired funnyman first made his mark on the comedy scene last year, starring in the Spring Revue, Tom Sharpe's *Hang on Mr Bugson* and the summer Tour show. Now President of the Footlights, his distinctive drawl is a cast-iron feature of Smokers, though he has ruled himself out of a role in this year's Edinburgh show.



Tom Evans

Queens, 2nd Year, History

Tom Evans is one of the most, if not *the* most promising comedian in the university's comedy circus. A rarity, in that his humour is free from personal bitterness, underlying low self-esteem, and any reference to the hideously unfunny 'Cambridge humour'. Tom's solo Smoker performances have had the ADC house in fits of genuinely happy laughter, with greater consistency than the many of his Footlights' peers; his other dramatic endeavours have been equally successful. He is one of the co-writers of *Snippets*, this year's spring revue, and his miniature smokers that usurp his 'restaurant reviews' are a gem in each week's Varsity. He also used to be something of a king in the debating world.



Alex Clatworthy

New Hall, 3rd Year, English

Director and co-writer of this year's Footlights Panto, star of *Coat, I'll Be Back Before Midnight* and this term's something/nothing, the bubbly girl from Swansea is a stalwart of Tuesday night Smokers and a member of the Footlights committee. She has also proved a talented non-comic actor, receiving rave reviews for her large roles in *Blasted* and *The Changeling* last year.



Jeff James

Jesus, 3rd Year, English

With six plays under his belt, James is arguably one of Cambridge's most talented and certainly most prolific director. His recent dramatic highlights include directing the 2007 Cambridge American Stage Tour production of *The Winter's Tale* and last term's controversial *Mr. Kolpert*, whilst his tour-de-force was a version of Ted Hughes' *Tales from Ovid*. He frequently contributes theatrical reviews to Cambridge's publications and was last year's ADC Director's Rep.

Bethan Bide

New Hall, 3rd Year, English

The President of the ADC, Bethan Bide has continued to make startling innovations in the world of Cambridge theatre, bringing her extensive experience of costume and set design to bear on this year's eclectic mix of productions, including last term's *The Lion, The Witch and The Wardrobe* and ETG's version of *Julius Caesar*. She had a busy summer; in August she produced the acclaimed *Coat* at the Edinburgh Fringe and in September she toured the East Coast of America with the CAST production of *The Winter's Tale*, designing the set and costumes.



Ollie Jordan

Corpus Christi, 2nd Year, History

Ollie Jordan is Cambridge's most prolific producer. The first fresher to produce a play at the Cambridge Arts Theatre, it feels like there's scarcely a show put on for which he is not responsible; last term alone he was involved in *Cymbeline*, *James and the Giant Peach*, and *Fame*. Not a bad haul when you consider that he'd just come off the back of an Edinburgh tour with *Apocryphal Tales Told in the Dark*.



Lizzie Crarer

Trinity Hall, 3rd Year, Theology

The darling of the ADC, Crarer continues to go from strength to dramatic strength, appearing in pretty much everything worth being in, including last term's production of *Cymbeline*, directed by Sir Trevor Nunn, and culminating in her eponymous role in this term's *Romeo and Juliet*. If she doesn't go far, this supplement will eat its headlines. She has been scooped up by well-regarded agents Tavistock Wood, who take care of such talents as Sam Riley, the star of *Control*. We expect astronomical things.



Emma Hiddleston

Emmanuel, 3rd Year, Social Anthropology

The prolific Emma Hiddleston wowed panto-goers with her stunning voice in last term's *Once Upon A Time* but it's for her outstanding performances in *Beautiful Child*, *Oklahoma!* and *Motortown* that ADC-types will best remember her by. She has also had a large cinematic role in the hotly-tipped drama *Unrelated* which played at the London Film Festival last year, and which won the Fipresci Award.

Thomas Yarrow

King's, 3rd Year, Classics

Thomas is the Cambridge drama scene's most prolific pensioner. Having played Duncan in ETG's Macbeth, Sorin in the ADC's The Seagull, and Shylock in the Merchant of Venice, to name but a few, Thomas's average playing age is probably about 60. His most impressive performance to date, however, was as the 30-year-old Lee in Motortown, where his sensitive portrayal of the autistic brother to returning soldier Danny, moved even the most hard-hearted of audience members. Thomas also directed the acclaimed show Art at the ADC, as well as lending his unique vocal qualities for voice-over recordings to be used in the Footlights/ADC pantomime Once upon a Time, and the lateshow Post Mortem.



Rob Mills

Caius, 3rd Year, Natural Sciences

Having lit more than 10 plays, Rob is one of Cambridge's foremost Lighting Designers. He rigged The Seagull, Blasted and South Pacific, the 2006 Footlights Tour Show and was involved in two Edinburgh productions last summer. He tour-managed this term's ETG effort Julius Caesar, he is Technical Director of the ADC and his next project will be with Don Giovanni.

Phil Norris

Homerton, 3rd Year, Economics

Since his arrival in 2006, Phil has been one of Cambridge's leading theatre technicians. He first worked behind the scenes as Technical Director for The Permanent Way, the 2006 Fresher's Mainshow, and since then has been unstoppable, technically directing no less than six major productions, including Copenhagen, Coat and this Winter's ETG version of Julius Caesar, and lighting and sound designing eight more. He is involved with this term's stellar musical 'Into The Woods' and sits on the ADC committee.



Rebecca Pitt

Homerton, 3rd Year, English

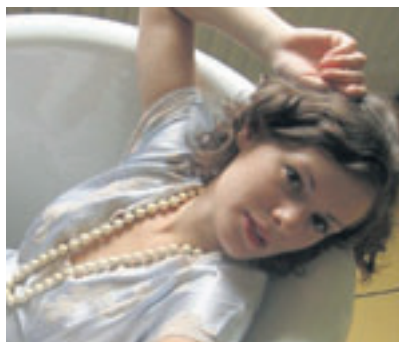
Rebecca is a dominant force in Cambridge's world of theatre. Twice on tour in Europe and once in America, her repertoire of Shakespearean performances is expansive, having grappled with such roles as Viola in Twelfth Night and Hermia in Midsummer Night's Dream. She then she wowed audiences with her inspired portrayal of Mozart in the sell-out latshow Mozart and Salieri, and more recently she has sunk her teeth into the role of Lucy in an adaptation of Stoker's 'Dracula' for the Edinburgh fringe. Also a devoted artist, she designs posters and has exhibited her portraits at the ADC theatre.

Max Pirkis

St Catherine's, 3rd Year, Theology

Pirkis' big break came as Midshipman Blakeney in the cinematic adaptation of Patrick O'Brian's nautical tome Master and Commander alongside Russell Crowe and Jack Bettany, a part for which he received an Evening Standard Young Talent Award. More recently he had a large role as the young Octavian in the television series Rome but he apparently has little ambition to tread the boards at Cambridge.





Anna Maguire

Clare, 1st Year, English

It should come as no surprise that Maguire was involved with the dramatic scene almost as soon as she arrived, starring in last term's Fresher's Lateshow, The After Dinner Joke; she has been acting more or less since she could walk. Starting as she meant to go on by appearing in Saving Private Ryan, she was on TV throughout her schooldays, taking in David Copperfield, Daniel Deronda and Midsomer Murders along the way.

David Brown

Trinity Hall, 2nd Year, English

David Brown is undoubtedly an excellent actor; he played in Trevor Nunn's Cymbeline last year, and in the same term he was cast as the leading role in The Fall of the House of Usher, for both of which he gained the highest praise. Not content with merely acting, he directed No Exit for The Preston Society and has just embarked upon a new project, namely the founding of FallOut Theatre along with Abigail Rokison.



Will Pearse

Jesus, 3rd Year, Zoology

Will Pearse has revolutionized the comedy scene in Cambridge. As the leader of the Alcock Improv troupe, and chief organizer of their regular ADC nights, Will has provided an alternative to the sketched-based Footlights Smokers. He also deserves a great deal of praise for running the Alcock Allstars week earlier this year which saw various professional comedy troupes playing the ADC.



Rob Carter

Queen's, 2nd Year, Maths

As one of the co-writers of the forthcoming Footlights Spring revue Snippets, Rob is at the very top of his theatrical game. He's a prolific actor, as demonstrated by his winning performances in successful productions such as Coat and Cymbeline, as well as his acclaimed role as Mark Anthony in ETG's recent Julius Caesar; these all stand alongside cleverly observed and damned funny Smokers performances. To top it all off, he plays some funky bass guitar in several Queens' bands, and he's Vice President of BATS. Certainly one to watch on the thespian scene.



Ed Rice

Caius, 2nd Year, English

Despite being criticised as "too thin" to play him, Ed was a highly original and extremely successful choice as Brutus in the ETG production of Julius Caesar earlier this term. He was Winston Smith in Nineteen Eighty-Four, gave a "powerhouse performance" as "A" in Sarah Kane's Crave at the Edinburgh Fringe and played Parris in The Crucible at the Roundhouse in 2006.

Natalie Woolman

Fitzwilliam, 3rd Year, English

A lady with many strings to her bow, Natalie is a real livewire on the Cambridge arts scene. At the last minute and in the face of impending crisis she stepped in to edit Varsity in Lent term last year, keeping team and content sane and proving one of the university's most responsible commentators. Also involved in many Cambridge dramatic productions, she is currently producing Webster's White Devil. And if that isn't enough, Nat also edits the Cambridge careers magazine, and is writing a dissertation on incest and bestiality.



Lizzie Mitchell & Elliot Ross

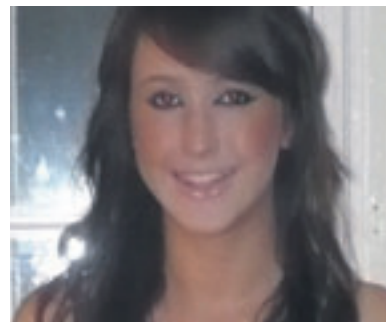
Jesus, 3rd Year, Classics & St John's, 2nd Year, English

Last term's Varsity editors, Lizzie and Elliot introduced the new and breathtaking folded Varsity, presiding over the redesign of the paper as well as some of the most spectacular scoops and interviews Varsity has seen in recent years. Lizzie runs her journalistic commitments alongside a tight academic schedule, coming 2nd in her year in Classics two years in a row, while Elliot has another unlikely claim to fame, having presented the television coverage of the 2006 world cup. In Malawi.

Ruth Gilligan

Caius, 2nd Year, English

As the youngest person ever in Ireland to make number 1 on the bestsellers' list, Ruth's debut novels 'Forget' and 'Somewhere in Between' have gone from strength to strength. She has now signed another contract for two more books with a top UK publisher, writes a weekly column for the Irish Independent and has recently been offered another contract to have 'Somewhere in Between' translated into German. In addition, she's a proud member of the Caius Cupids and the Emeralds drinking societies.



Tom Bird & George Grist

Trinity Hall, 2nd Year, Theology & Queens', 2nd Year, Egyptology

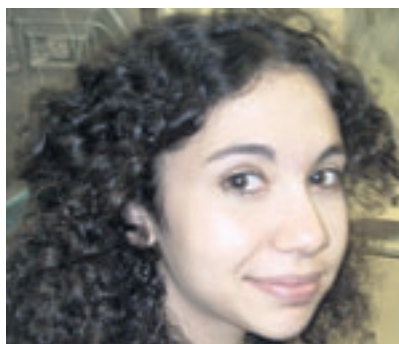
Tom and George are the current Varsity editors. George held the position of Food and Drink editor for one term (infamously feeding a heart to Blind Date punters), making it one of the paper's most popular sections, then edited a successful art section in Michaelmas before taking his current post. He also co-directed the play The Blue Room in his first year. Meanwhile, Tom has risen from Comment Editor to newspaper supremo within one term, and is even more impressive when one considers that he helms an absurdly popular show on CUR1350 with a man who looks like Jesus called Steve.



Amy Blackburn Sven Palys

New Hall, 2nd Year, English
Selwyn, 2nd Year, Japanese

Amy and Sven are the co-editors of The Cambridge Student. They have instigated a comprehensive redesign of the paper and were behind the innovative weekly magazine 'Thursday'. They have also spearheaded the idea of the 'Bursting the Bubble' section created to inform students about matters happening outside of Cambridge.



Judith Fathallah

Emmanuel, 3rd Year, English

During Jude's teenage years, she was suffered from anorexia and depression and used my experiences to create her first novel, 'Monkey Taming', which has been flatteringly compared to Sylvia Plath's 'The Bell Jar' and to 'The Catcher in the Rye'. It has been translated into Polish, Italian and Turkish. Since publication, she was invited to join Academi, a Welsh society of contemporary writers whom the panel believe show promise for the future of Welsh literature.

Josh Farrington

Trinity, 3rd Year, English

Josh is at the top of his game in every respect; he is an incredibly talented writer who can turn his hand to either serious or frivolous topics and outperform the best. Under his pen name he wrote some of the wittiest yet cutting music reviews that Varsity has ever seen, while maintaining his high standard in those less sarcastic ones he wrote as Music Editor last term. But what you might not know is that he managed to find time to write an epic- quite literally. Along with friend Owain McKimm he penned The Hectoriad (all in classical hexameter) and even won a Powell Prize for it. Get that.



Guy Kiddey

Jesus, 2nd Year, MML

Guy became editor of The Cambridge Globalist in 2007, when the magazine was in its infancy with a distribution of 1,000. With great ambition for the development of the publication into a journalistic and financial success, he redesigned the format, extended the range of material and variety of articles, and increased distribution and promotion. Since then, The Cambridge Globalist has become The Globalist, which is the most widely distributed student paper in both Oxford and Cambridge.



James Martin

Clare, 1st Year Grad, Political History

Jamie is a freelance writer and reporter specializing in Middle Eastern politics and post-conflict zones, with a special focus on Iraq, Lebanon, and Turkey. His written and photographic work has appeared in the Guardian Unlimited, the New Republic Online, the Baltimore Sun, and various regional Middle Eastern newspapers. James has also been featured on American radio as a commentator on Middle Eastern affairs and the Arab-Israeli conflict.



Josh Stanley

Queen's, 3rd Year, English

This year saw the publication of Josh's first collection, '& after it is' by Arehouse Press. Though it sometimes seems as if he's trying single-handedly to make earnestness fashionable, we must thank his persuasive powers for a remarkable series of popular poetry readings at Queens'. People sat in the aisles and stood against the walls to hear Simon Jarvis, Ian Patterson, Keston Sutherland and others read from their work. It was a rare pleasure to hear a reading by the capo of Cambridge modernism, JH Prynne. With Luke W. Roberts he has founded a new poetry press, 'Grasp'.

Jane Hall

King's, 2nd Year, Architecture

An architect who 'prefers drawing people', Jane Hall is a leading illustrator on the Cambridge visual arts scene. Her quirky images, which mix line drawings, collage and shots of colour, appear regularly in Varsity, but she contributes to other magazines such as 'Scrap', as well. Jane's drawings are now also intimately available via her most recent innovation: Post Art. This free weekly distribution of art into student pigeon holes across the university has delighted dozens of depressed students. Before coming to Cambridge she completed an art foundation course at central St Martin's College of Art.

**Anna Trench**

King's, 1st Year, English

Anna arrived in Cambridge after completing her art foundation course at Falmouth and it is rare that her work does not impress. Beginning her university days at TCS, she rose within weeks to become Varsity's cartoonist and now combines the position with that of Visual Arts Editor. With work experience at the Guardian and published articles in the Independent behind her, a promising career in journalism beckons.

Chris Thwaite

Trinity Hall, 3rd Year, English

Chris is the kind of man who likes to go out with his SLR, photograph quite literally anything and he is inevitably able to make it look spectacular. He has produced some weird yet wonderful images for various Cambridge newspapers and events, and he's even had a stab at modelling in some too, most famously his portrayal of a hoodied youth smoking and drinking at midday on a roof. Just up his street. His photographs are widely admired among Cambridge students, and with reason. His revamped Pieta alone is worth seeing.

**Francesca Perry**

Clare, 2nd Year, History of Art

If you picked up a copy of Varsity last term, you almost certainly have seen some of Francesca's handy work with a camera. As well as being our fashion photographer of choice, Francesca has been employed as a photographer by notable London club nights, such as White heat, and has been commissioned to photograph such performers as Jeremy Warmsley and Emmy the Great. She's not a bad little DJ neither.

Alex Guelff

St John's, 3rd Year, English

Facebook stalkers owe a lot to Alex Guelff. She has an almost encyclopaedic collection of stunning photos portraying the Cambridge thesp world from behind the scenes. Anyone who's arty and beautiful will at some point or other had a Guelff profile picture. She's also had many memorable photos published in Varsity, including a fashion spread last term. Actor in numerous Cambridge plays, such as The Seagull and The Cabaret of Menace.





Charlotte Strandkvist

Pembroke, 2nd Year, Physical Natsci

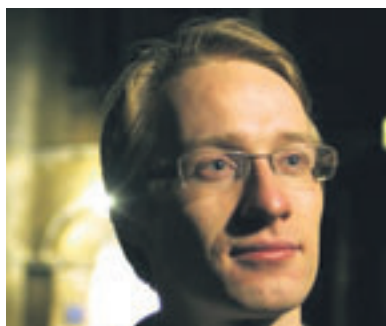
Charlotte has already carried out two highly-acclaimed research projects in organic chemistry and biophysics, winning first place in the Danish Contest for Young Scientists for both - the only person ever to have won twice. Her organic chemistry research was published in a paper presented at three international youth conferences. One of these was the European Contest for Young Scientists, where she won first place out of the 108 attendees from all EU nations, earning her 5000 euros. She is also an Editor for The Triple Helix and will be travelling to the prestigious AAAS Annual Meeting to present a paper on "Women in Science" for them.



Alex Smith & Emily Milligan

Downing, 3rd Year, Classics

Downing is gaining a reputation as one of the finest academic colleges in Cambridge, and these two classicists have been pivotal in their college's success. Alex gained a first in his first year and a starred first in his second year, and Emily a starred first in her first year and a first in her second year, both coming in the top five in the year in exam performance. They are both dedicated to their subject whilst still very much involved in other pursuits, such as college sports in the case of Alex and The Herodoteans in the case of Emily.



David Butterfield

Christ's, PhD, Classics

Somewhat of a legend in the Classics Faculty, David not only excelled academically in his undergraduate years, but is also rumoured to be on the brink of a fellowship (once his Phd is complete, which incidentally specialises on textual criticism of Lucretius' early poetry). Moreover he won the Cambridge University Library's Rose Book-collecting Prize earlier this year, with his collection of 2,400 books.



Matthew Cliffe

Clare, 1st Year, Natsci

Tipped for a starred first, Matthew arrives with an already impressive academic pedigree. He was the highest placed British chemist at last year's International Chemistry Olympiad in Moscow, coming 50th, and doing particularly well in the theory section. He has won medals at the British Olympiads for Maths and Physics, placing him among the best scientists of his age group. He is also an editor for the Clare newspaper, Clareification.

V100 Facts

Top Colleges

1)	St John's	10
2=)	Emmanuel	9
2=)	Jesus	9
4)	King's	8
5)	Trinity Hall	7
6=)	Queen's	6
6=)	Clare	6
8=)	Trinity	5
8=)	Caius	5

Gender Balance

Men	66
Women	34

Top Subjects

1)	English	25
2)	History	12
3)	Classics	8
4)	History of Art	6
5=)	Architecture	5
5=)	SPS	5
5=)	MML	5
8=)	NatSci	4
8=)	Economics	4
8=)	Theology	4
11=)	Geography	3
11=)	Land Economy	3
11=)	Music	3

Lucy Roberts

Homerton, 3rd Year, Music

Lucy started singing as a peasant wench and little cupid in the 2006 productions of *Marriage of Figaro* and *Venus and Adonic*. In her second year she sang the title role of Hansel in Humperdinck's *Hansel and Gretel*, the roles of the Courtesan and First Woman in the contemporary May Week Opera *Three Portraits of Nero*. This year she is looking forward to singing Zerlina, one of the lead roles in CUOS's *Don Giovanni*. In addition to performing in operas Lucy has sung and toured with two Cambridge choirs, recording for Naxos with Clare, and has sung the soprano solos in concerts such as the Cambridge Beethoven Player's Mahler 2.



Ali Johnson

Trinity Hall, 3rd Year, Historian

This budding musician somehow managed to fit into his hectic schedule of last year the accolade of being MD of Fitzswing, one of Cambridge's top Jazz bands, for which he organised their annual and hugely successful tour in Spain. He's still playing with them, as well as CUJO, and even finds time to organise the odd scratch band, heading it up with excellent conducting and saxophone skills. Eagerly sought after for garden parties and may balls alike.

Ben Nicholls

Selwyn, 3rd Year, Music

Ben is a choral scholar, president of the University Musical Theatre Society and sits on the ADC Committee. His productions have included the hugely successful US Tour of *Twelfth Night*, and the opera *Les Incas du Perou*, of which the wowed Varsity reviewer declared, "This is the best thing I have seen in Cambridge". As well as this, he has conducted and directed concerts and shows across Cambridge, including the Charpentier Consort, a new choir which he founded last year along with his all-female close harmony group, Sexytet.



Grace Chatto

Jesus, 3rd Year, Russian and Spanish

Grace Chatto's year away at the Moscow Conservatoire confirmed her as one of Cambridge's foremost musicians. Her cello quartet had Schubert and Shostakovich at the heart of its repertoire and tore out the hearts of many. Happily, she is part of a new string quartet who will be playing Shostakovich's 7th in King's College Chapel this 21st February. The elegant concern on her face in performance is wonderful to behold, and her fashion sense is genuinely remarkable.

Dave Isaacs

Emmanuel, 3rd Year, English

Dave is one of the creative forces behind jaunty Cambridge band The Moscow State Circus, for whom he plays keyboards. He's also one of Cambridge's foremost disc jockeys, has provided some of the most beautiful soundtracks for ADC plays in recent memory and to cap it all has performed in various Smokers and in a few more serious dramatic productions including *Romeo and Juliet*.





Nick Sutcliffe

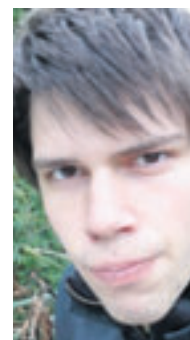
St John's, 3rd Year, Music

Nick and Tom Millar run the Cambridge University Jazz Orchestra, a 20 piece act that know how to swing and get funky. It recently won a gold award in the regional round of this year's National Big Band Festival competition. He has also been director of music for 'Tony Blair – the Musical' and 'Fame', and worked on two Edinburgh shows. Next year, he'll be musical director for an opera by John Adams which features a libretto from Alice Goodman, chaplain of Trinity. He also plays Blues squash.

Simon Scheuer & Pete Davies

Magdalene, 3rd Year, History of Art

Two fifths of the Light Brigade, the band you want to hear, know and probably sleep with. These two are the darlings of the Cambridge-London cool kids. Having started at St Paul's, the band have managed to continue their success despite trans-atlantic scattering. Meanwhile at Cambridge, while Simon's David Bowie look ensures the white trousers get ever tighter, Pete keeps a low profile in the domestic bliss of Pembroke. But make no mistake – the Light Brigade are a band to watch.



Ashley Riches

King's, 2nd Year, English

Ashley is playing the lead in the University Opera 'Don Giovanni' and is a member of King's Choir. He performs regularly as a soloist in and out of Cambridge and has been checked out by Opera North among others. He was a member of the National Youth Music Theatre, co-founded a theatre company while at school and has written the book and lyrics for a musical to be recorded later this year.

Lewis Jones

King's, 2nd Year, Architecture

Lewis oversaw the transformation of a defunct shopping arcade as co-founder with Paloma Gormley of The Forum and The Shop. He's also been making sounds on the music scene, as one half of Pins and Needles DJs, as well as playing the magical guitar and accordion in his band, Plaster of Paris.

James Gold

Peterhouse, 4th Year, English

Gold is a self-made businessman who owns a company in London and trades all around the UK. He works in property development. Additionally, he's been a Mayball president and has been involved in university rugby, college lacrosse, and general decadence.



Iain Evans

MPhil, Geography

Perhaps the Grand Cru of the category, Iain is Chief Technical Officer of Terroir Precision Viticulture, a company that models vineyards. The Natural Environment Research Council made a toast to his work in the form of an award. He took a BSc in Geography from Edinburgh University and holds a Masters in Geographic Information Systems and Remote Sensing – we'll drink to that!

Stuart Milne

4th Year, Computer Science

Stuart's particular speciality lies in digital signal processing, though his snapshot also appears in these pages because he's Director of 360Precision Ltd, which provides panoramic photography. As for the bigger picture, he's currently negotiating a job with Texas Instruments in (would you believe it?) Texas.



Ashley Butcher

Downing, 4th Year, Engineering

Ashley is currently studying towards a MEng degree, specialising in electronic and information sciences. In the field of engineering he's managed to notch up several awards, including the Engineering Leadership Award, a national prize given by the Royal Academy of Engineering. What's more, he's worked here and across the pond in start-up companies; and to top all this off, he's a keen footballer; and in his free time he designs websites.



Melissa Matarese

St John's, MPhil, Bioscience

Melissa Matarese is "intrigued by the healthcare and biotechnology industries", as one profile puts it. Melissa graduated from John Hopkins University with a BA in Neuroscience. She's worked in Regulatory Affairs and Clinical Research at the medical device company Stryker Orthopedics and has established Healthy Habits, a program which seeks to educate children in Baltimore about healthy diet and lifestyle choices.



Cecily White

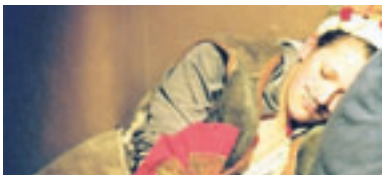
Trinity, 3rd Year, History

The Trinity Politics Society has gone from an also-ran college society to the pre-eminent political group in Cambridge thanks almost solely to the efforts of Cecily White, president for Michaelmas 2007. She attracted a raft of erudite (if somewhat Tory-leaning) speakers such as David Willetts and Oliver Letwin, doling out wine as well as words to pack out the venues for these talks. Her outstanding personability has single-handedly revolutionised the staid world of student politics.

Jack Gordon Brown, Martine Sobey & Josie Breese

Emmanuel, 3rd Year, History, Geography & History of Art

This trio has revived Emmanuel's legendary Funk Da Bar, the longest running ent in town. Theirs was a cunning two-stage strategy. First, build up capital and grass-roots support. They gave slots to local DJs – Cambridge residents as well as students – and watched the night's popularity build steadily. Next, they reinvested this capital, bringing to Cambridge legendary names like Tayo and Rennie Pilgrem. Under their watch, Wednesday night has consistently been the most enjoyable of the week.



Paloma Gormley

Jesus, 2nd Year, Architecture

Having organised the hugely successful Forum over last May Week, that held host to such successful events as The Mad Hatter's Tea Party, Paloma has made a lasting impression. She is behind the new venture, XVIII Jesus Lane, 'The Shop'. Both entrepreneurial and inventive, her talents have had influence outside of this little town, some of her artwork being plastered over London's tube.



Pete Butler

Queens', 2nd Year, Economics

Pete is this year's Queens' Ents president, and he's done a damn good job of it so far. Organised to an almost absurd degree, he's upped the already high standards, and made Queens' bops some of the very best nights in Cambridge. He's a man of many talents; although entirely self-taught, he worked a 'stage' at Le Manoir aux Quats' Saisons, Raymond Blanc's Michelin-starred Oxford restaurant, and had to turn down a TV appearance focussing on young chefs due to the clash with the Cambridge term. He's also a University squash player, and a pioneering erstwhile boatie, setting up a Men's 4th boat which successfully bumped in May Week.



Sajjan Shah

Caius, 3rd Year, Economics

Having received the second highest result in Part I Economics last year, complete with what is said to be the best mark the University has seen in Macro Economics in forty years, it sounds like Saj is all work and no play. But between his sporting endeavours, organising the Caius May Ball, as well as being Cambridge VK Promotions Manager and the (self-proclaimed) best hip-hop dancer in town, Saj can definitely be described as a something of an all-rounder.



Sarah Shucksmith

Fitzwilliam, 2nd Year, Geography

Sarah founded a primary school (Sarah Junior School) in one of the biggest and poorest slums in Kenya during her gap year and since maintained it to a high standard, devoting her entire holidays to its upkeep. She is also president of Cambridge's Stop Aids Society and, in her spare time, manages to play the harp with CUMS and still managed a 1st in Geography.

Will Caiger-Smith

King's, 2nd Year, MML

As the man in charge of King's Cellars, Will's turned it into a greatly respected electronic venue. It's stayed amazingly cheap, but that hasn't stopped him from attracting impressive names from the worlds of psytrance, breaks, and drum n bass. He's also proven himself on a bigger scale: the Mingles under his watch have been the best in years. Besides all this, he's an impressive breakbeat DJ, and his skills have been on display at many a Cambridge night.



Ant Bagshaw

Jesus, 3rd Year, History of Art

Ant has just completed a year's term as JCR President which included winning an unprecedented rent reduction of 10% in addition to a highly successful year on many fronts including improving catering and housekeeping services, as well as student-staff relations. There are few Cantabrigians more committed to student representation and welfare. He also keeps himself busy with the Jesus May Ball Committee, he's the CUSU Chair, and he manages the College's JCR Art Collection.



Jack Bayley

Trinity, 3rd Year, Theology

Jack, a bass missionary, runs Voodoo Rave at Kambar. His nights give attention to any worthwhile electronic genre – electro, dubstep, minimal techno, drum 'n' bass. He's managed to bypass the pitfalls of promoting by focusing on what matters: talent, and putting on a real party. He's given breaks to young Cambridge DJs, and always chooses creative themes. He also runs Sounds of Royalness at Kambar, dedicated to two of his musical loves: reggae and dancehall.



Christine Berry

King's, 3rd Year, SPS

A one-woman example of how academic and extra-curricular success can coexist, Christine has not only got a double starred first in SPS, but she's also Green Woman extraordinaire. As one half of the CUSU Green officer duo, she's spearheading 'Go Greener', the biggest ever drive to make the university environmentally friendly. A mere walk in the park after her relentless campaigning last year against the university's investment in the arms trade. Never seen without ethical bag in tow, the planet should be grateful to have her on it.

Clare Harrison

Trinity, 3rd Year, History

Clare Harrison is both the Labour Club Chair and the President of the Cambridge University Wine Society. She recently appeared in the 'Question Time' of Cambridge political representatives, which was organised by Gonville & Caius Politics Society.



Dan Chandler

Pembroke, 3rd Year, History

The most self-effacing guy ever to grace the Varsity 100, Dan's soaring cheekbones, Indian scarves and big grin hide his amazing contribution to reducing the university's collective carbon footprint. The brains behind the earlier Oxjam event and ethical drive at Pembroke, he is now joint CUSU Green officer, spearheading the 'Go Greener' environmental campaign in Cambridge. Somehow he also finds time for academic success, getting a high First in his History part I.



Ed Maltby

St John's, 3rd Year, MML

The voice of the radical left at Cambridge, Maltby is a refreshing reminder that student activism at Cambridge is not as dead and buried as some would have us believe. Appearing almost every week in both TCS and Varsity (despite being on his year abroad in Paris), providing solace to some and immeasurable comedy to others, he is that rarest of men: a genuine socialist. University debate would be much poorer without his input.

Elliot Bishton

Fitzwilliam, 3rd Year, Land Economy

Elliot is quite the all-rounder. He's next term's Union President and, as this year's Treasurer, he raised the second highest amount of funding revenue in the Union's history, and balanced this with playing Blues Hockey, rowing for his College, performing in three plays and forming a part of a Cuppers-winning soccer team.



Hamish Falconer

St John's, 3rd Year, SPS

Falconer is the high powered poster-boy of ethical politics. Having chaired Amnesty International last year, he's now looking above and beyond the Cambridge bubble by heading up Sudan Divestment. Dedicated and passionate, he has a near encyclopaedic knowledge of the Janjaweed. Girls queue up to get their numbers in his eponymous red filofax. But bad news for them, he's a busy guy with an email inbox enough to crash a lesser computer system.



Junior Juma-Penge

Homerton, 2nd Year, English

When Junior Juma-Penge arrived in England from Congo 10 years ago, he could not speak a word of English. Now he is an integral member of CUSU, the Head of the Black Students' Campaign and an active member of Education Not For Sale. Forthright and passionate, he led protests and criticism of James Watson's deplorable comments last year and has ensured that black activism is alive and kicking in Cambridge. Fascists and geneticists should watch out.



Mark Fletcher

Jesus, Sabbatical, Land Economy

Mark's involvement in student politics saw him start climbing the greasy pole in Jesus. After establishing a peer support scheme within the College, he was first elected JCSU Welfare Officer in 2005 and became President the following year, a role in which he co-negotiated a significant rent reduction deal. His representative ambition not yet fulfilled, Mark put himself forward for the CUSU presidency and won. As President, he holds one of the most powerful positions in the University.



Matt Clifford

Clare, 4th Year, History

Clifford's campaign of global domination continues apace. Within his first three years he was CUSU Chair and President of the Clare JCR, before nonchalantly coming top of his year for part 1 History. Last summer, he went to Washington for the summer as part of an exclusive group of interns working in the US Senate. We shudder respectfully at what he'll do when he finally unleashes himself on the world.



Matt Juden

Clare, 3rd Year, SPS

Matt Juden is the illustrious President of Clare Politics. He has organized several high-profile meetings and notable speakers of the current term card include Iain Duncan Smith MP and Irene Khan, Secretary General of Amnesty International. He also has a vibrant online blog and an excellent website.



Matt Jarvis

Corpus Christi, 3rd Year, History

Matthew was last term's Senior Officer at the Union. He was behind the Union's Michaelmas highlight, the interview with controversial Libyan President, Colonel Muammar Gaddafi, as well as hosting Stephen Hawking and a series of forums on international affairs. He also happens to be a champion table tennis player, a member of the Cambridge team which beat Oxford 26-4 in the Varsity match. As a musician, he plays cello for CUMS I orchestra, is a keen flautist, and was last year President of the Bene't Club, the Corpus music society.

Mischa Foxell

Pembroke, 2nd Year, Classics

Chair of Cambridge's Amnesty International, Mischa's smiley bounciness and can-do attitude belie her scary efficiency. A demon placard-maker, this is anti-torture the sugar-coated way. Rolling Amnesty events out to Kamar nights, stand-up and Christmas card making, she's helped to keep Amnesty one of the most high-profile campaigning groups in the university. The girl who would gladly say yes to sitting in a cold cage on King's Parade at silly-o'clock in the morning, if you had to choose someone to be in a stranded boat with, it would be Mischa.



Peter Coulthard

St John's, Sabbatical

A former JCR President of John's, Peter looks after our work concerns as CUSU's Academic Affairs officer, and as one admirer puts it he's "well respected in the Education Sector of the University", which is presumably a large sector of any university. Yet he's also able to keep the work-life balance right and referees ruby matches in his spare time.

Will Wearden

King's, 3rd Year, SPS

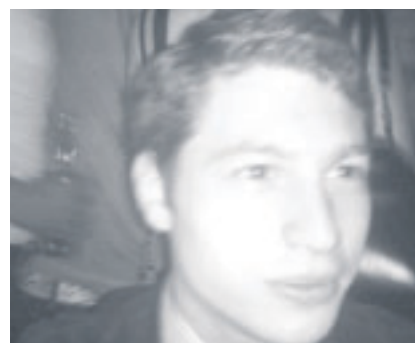
A former Labour Club committee member, Wearden is not a stereotypical public-schoolboy Union President. He has overseen what has already proved a varied and provocative term, with addresses from pulling-guru Neil Strauss and former Uzbekistan ambassador Craig Murray. He is making a valiant effort to transform a society which can so often seem staid and uninspiring into a vibrant and heady centre of Cambridge life. He claims to be "not at all photogenic", but a scan of available photos proves this to be dazzlingly untrue.



Richard Braude

King's, 3rd Year, History of Art

Richard Braude is one of Cambridge's most prominent left-wing activists. He has campaigned in a number of different groups for free education for all; he has also been instrumental in other campaigns to make CUSU more radical in its role as a students' union. He has been host to many Left Tea Parties in recent months, as well as leading the Education Not for Sale campaign in Cambridge. He is formally responsible for CUSU's negotiations on fees as CUSU Higher Education Funding Officer.



Duncan Crowe

Sidney Sussex, 3rd Year, Philosophy

Duncan Crowe is the Cambridge University Liberal Democrat President, flying the yellow flag in what is already a Liberal stronghold. A staunch supporter of proportional representation, his political hero is John Maynard Keynes. He is also treasurer of the Cambridge University Atheist and Agnostic Society and an ex-President of the Amoral Sciences Club.

Roland Stewart

Caius, 2nd Year, History

Roland is a big name in student politics and worked for both the Cambridge Union and the Cambridge University Conservative Association in his first year. He was obviously making the Right moves, as this term he was elected to become the Chairman of CUCA for the Lent. He plans to increase the Association's membership and to refresh its image.





Ella Belsham

St John's, 3rd Year, Classics

Ella is programme controller for CUR1350, which this year scooped that gold award for best station at the national Student Radio Awards. She has presided over a station that used to be dead air for most of every day having almost an entirely full daytime and evening programme, and has trained many presenters herself. Her own show, Morning Glory, was itself nominated in the entertainment category, and Ella has already presented professionally with Star Radio, intending to do so full time when she graduates.



Orlando Reade

St John's, 2nd Year, English

Ooh, who's that dashing yellow-waistcoat-clad figure in the front window of Jack Wills? Why, it's Orlando Reade! Who's the first man to publish genuinely critical play reviews for several blue moons? Why, it's Orlando Reade! Who's the jolly fellow enjoying festive fun in the Christmas advert for the aforesaid clothier? Why, it's Orlando Reade! Who had the musical-theatre establishment up in arms at his anti-populist rantings against Fame the Musical (however punctuated)? Why, it's Orlando Reade! But that boy must be superhuman then! He probably is.

Benj Seidler

Emmanuel, 3rd Year, Architecture

Of Roman origin, the ubiquitous Benj (add drawl, lengthen the E) IS the fashion scene in Cambridge. His creations have graced the Cambridge stage - he designed and made costumes for The Seagull - and so has he, taking the principal role in Edward Albee's Finding the Sun. In the Michaelmas, he shared his verbal wisdom as a regular fashion columnist.



Sam Block

Caius, 3rd Year, English

Sam is currently co-Director of Debating at the Cambridge Union. Most impressively, he was Best Speaker at the World University Debating Championships in Bangkok this year and he has previously won Best Speaker at the European Universities Debating Championships at Koç University in Turkey and judged Second Individual at the world championships in Cork in 2007, and England Universities Mace champion in 2006. During his school career he was a finalist at the World Schools championship in 2005.

Ross Blake

Hughes Hall, 3rd Year, Economics

Ross Blake, who came to Cambridge to read Economics having "got bored" of professional rugby at Bath, earned his place in Blues folklore in this year's Varsity match when he captained his unfancied team to a glorious 22-16 victory over the old enemy at Twickenham. When injury forced off key fly half Ross Broadfoot with the score 13-8 to Oxford, he stepped into the breach and put in a masterfully controlled performance, time and again kicking the team out of trouble as well as unleashing the potential of the Cambridge backs. His sleight of hand and inspirational leadership will be sorely missed.



Alex O'Connell

Churchill, 2nd Year, Classics

Alex is captain of the Cambridge fencing team and a future superstar on the world circuit. In his preferred discipline of sabre, three years ago he was Under 17 World Champion, as well as the current British champion for his age group and, most impressively of all, number one ranked Under 20 in the world. He has already been capped for the senior England and Great Britain squads, and a glittering future surely lies ahead of him.

Alex Carnegie-Brown

Jesus, 2nd Year, Economics

Alex is captain of the Cambridge Blues Lacrosse team that won the BUSA southern league with a game in hand this year. Representing the full England team at the 2007 World Cup, she won bronze after an emotional last minute victory against the Canada, the host nation. As one of the only Cambridge students to have won international honours, let alone an international medal, her grace under pressure and breathtaking stickwork marks her out as a star even amongst her illustrious team mates.



Sandy Reid

St John's, 1st Year, Land Economy

Capped at schoolboy level for England, Sandy Reid is a one man rugby sensation. He was the first fresher to represent the Light Blues in the Varsity match in recent memory, and lit up the game with his aggressive running and Teutonic defence. Eyeing a career in professional rugby, he has first to finish his degree, which guarantees us another two years of watching his progression into a potential giant of the modern age.

Sam Cutts

Emmanuel, 4th Year, Veterinary Science

Sam represented Great Britain at the students Riding Nations Cup over New Year, winning bronze overall and placing highest in her team of three. This puts her firmly in contention for the GB national team at the forthcoming world championships. She is also training her own horse, Piccola Star, for eventing when she graduates and has been interviewed by national magazines such as Horse and Hound. She was the Ospreys University sportswoman of the year for 2007.





Sam Dobin

Trinity, 2nd Year, Economics

Sam Dobin is the second person in history to complete the Trinity Great Court Run, a race round the aforesaid court undertaken by Trinity freshers in which the aim is to finish the circuit before the clock chimes twelve. If that's not enough, he also broke the record for this run, coming in at 42.77 seconds. Having degraded after a fraught first year, he re-emerged with an absolute bang, finding himself splashed over the national front pages and the veritable toast of Trinity. His subsequent champagne parties have become legendary.

Tobias Garnett

Trinity, 2nd Year, English

Having been compared in appearance to Rhys Ifans in the Telegraph last week, Tobias Garnett is making far greater waves on nearby waters. Unusually for members of the Cambridge University Boat Club, Tobias is an undergraduate, only twenty years old, and is very much home-grown. The 6'7" sportsman has rowed for Great Britain in the Junior World Championships, was a member of last year's victorious Goldie crew, and looks very likely to take up a place in this year's Blue Boat.



Jenny Hall

Selwyn, 1st Year, History

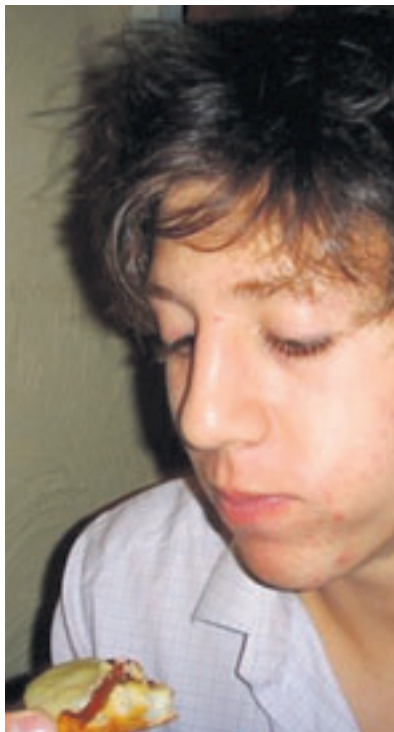
Fresher hockey player Jenny Hall arrived at Cambridge already capped at U18 and U21 level by England and playing regular national league hockey at Ipswich. An utterly ruthless forward who packs the attacking power of a nuclear doomsday device into her relatively small frame, her goals and all round play have propelled the Light Blues to the summit of the BUSA Midlands Premier League this season, and looks set to win her first Blue this term, before potentially gaining her first caps as a full England international.



Janet Scott

Trinity Hall, 3rd Year, NatSci

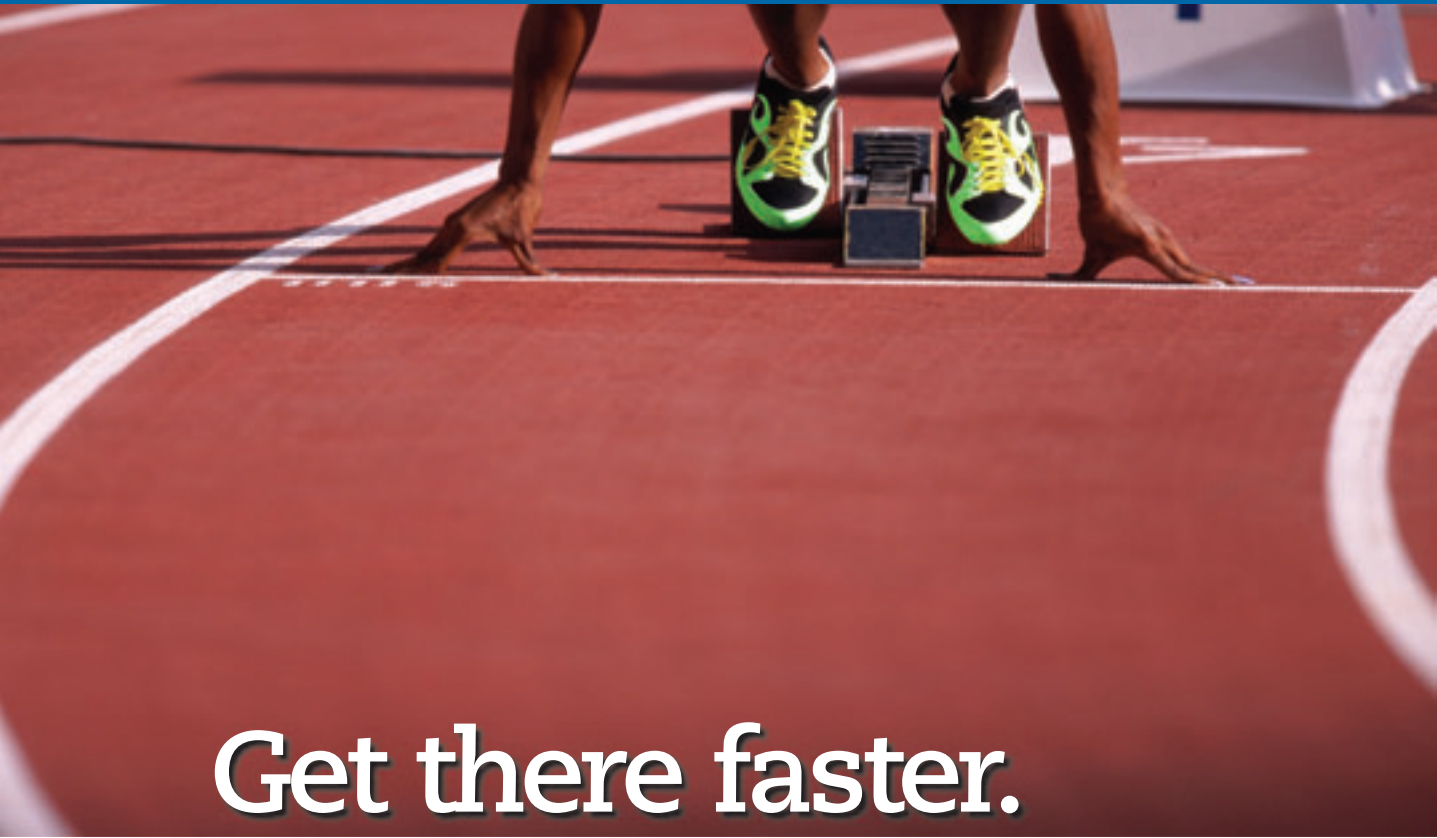
Janet Scott is like a spindly spider spinning her web across the untrodden paths of Cambridge minor sport. She is a goal-keeper of the women's water-polo team, prominent in the Trampolining society, women's captain of Trinity Hall Boat Club and has recently founded the Cambridge University Synchronised Swimming Team. So adept in water that many observers have commented that she must have gills, she is without a doubt the definition of a multi-talented sportswoman.



Akbar Ansari

Trinity Hall, 1st Year, Arc and Anth

Cricketer extraordinaire Akbar took a year out before his embarking upon his degree to play in Cape Town, South Africa. He played at semi-pro level in first grade cricket there, and gained the accolade of being the youngest captain in the league. Closer to home, he played for Surrey 2nd team last year. At Cambridge he is fast gaining a reputation for being, well, fast; his prowess on the rugby pitch is renowned and even feared. Sportsmen (and cricketers particularly) beware.



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